

ROTHAMSTED SPORTS & SOCIAL CLUB: MANOR RECITAL

**Nigel Woodhouse (mandolin)
Forbes Henderson (guitar)**

**8.00pm Wednesday February 10th 2010
The Great Drawing Room of Rothamsted Manor**

*To include music by Villa-Lobos, Bach, Vivaldi, Calace,
Lauro, Handel and Scheidler*

Nigel Woodhouse, like many boys, was seduced by the sound of the electric guitar in his early teens and had to have one. Following an initial period of self-tuition, trying to copy his favourite records, his interests widened to encompass the classical guitar, which he subsequently studied at music college. As well as playing in various bands he began to get work playing guitar parts with symphony and opera orchestras. His musical interests led him to diversify further as he began to explore the repertoire of the mandolin and the tenor banjo. He has devoted a number of years to research and technical development on the mandolin and in the early years he received guidance and inspiration from the London virtuoso Hugo D'Alton. Over the years he has worked with all the UK's leading orchestras, having taken part in numerous concert tours, recordings, TV appearances and film sessions. Nigel now works long hours to support his growing family of fretted instruments, which are always crying out for new strings.

Forbes Henderson studied the classical guitar at the Royal Academy of Music and the Royal Northern College of Music with Gordon Crosskey and John Williams. In his career he has worked as a soloist and ensemble player with many of the leading groups and orchestras in London including the Philharmonia Orchestra, LSO, RPO and the Fires of London, as well as playing on many film sessions. His reputation for interpreting contemporary music led him to work with the country's leading chamber groups such as the Nash Ensemble, Lontano and Ballet Rambert, from which he formed the South American folk group 'Incantation' which had a top ten album and chart hit called 'Cacharpaya'. In addition to his guitar work he has recently been involved in studio work, programming computers and writing music for Channel Four documentaries. His arrangements for solo guitar of Chick Corea's piano music, *Children's Songs 1 - 20*, have been published by Advance Music.

Tickets double as programmes and the price of £10.00 (£6.00 for Manor Residents and £5.00 for children) includes interval refreshments. Please complete the form below and send to: Margaret Glendining, BAB, Rothamsted Research, Harpenden, AL5 2JQ. Tel. 01582 763133, Ext 2821.

To: Margaret Glendining, BAB. Please send metickets at £10.00at £6.00 andat £5.00 for the recital by Nigel Woodhouse and Forbes Henderson on Wednesday February 10th 2010. I enclose £..... as a crossed cheque made out to 'Rothamsted Sports and Social Club' (and a sae if the tickets are to be sent by post).

Name.....
Address or
department.....